



Republic of the Philippines
Department of Education
Region 4-A CALABARZON
Province of Quezon
CITY SCHOOLS DIVISION
City of Tayabas



UNNUMBERED MEMORANDUM

TO: : **OIC – ASSISTANT SCHOOLS DIVISION SUPERINTENDENT
CHIEFS, CID AND SGOD
EDUCATION PROGRAM SUPERVISORS
HEADS, PUBLIC AND PRIVATE ELEMENTARY AND SECONDARY SCHOOLS**

FROM : **CATHERINE P. TALAVERA, Ph.D.**
OIC – Schools Division Superintendent

SUBJECT : **2017 CULTURAL CENTER OF THE PHILIPPINES ARTS ACADEMY**

Date : March 21, 2017

This office announces the conduct of 2017 **Cultural Center of the Philippines Summer Arts Academy** in support of the MOA between the CCP and the DepEd., which was signed on September 23, 2016, “..... to collaboratively undertake trainings and other relevant activities for the K to 12 Program” and “to support the K to 12 Arts and Design Trainings and other relevant activities that CCP may undertake for the K to 12 programs through the issuance of memoranda....” The CCP, through its Arts Education Department will conduct series of workshops under the **2017 CCP Summer Arts Academy**, for teachers of senior High School (SHS) Arts and Design Track and the Special Program in the Arts (SPA) from April 4 to May 26, 2017 at the CCP and in selected workshop venues in the NCR.

Attached is the DepEd Memorandum No. 41 s. 2017.

Wide dissemination of this memorandum is desired.

CID-MAPEH/ 2017 Cultural Center of The Philippines Arts Academy
UM ~~002~~/ 3-21-2017

We are an emerging division where excellence is a habit and allegiance for quality is a pledge.

Email us at: tayabas.city@deped.gov.ph

tel. no. : (042) 797-0591

Website: www.depedtayabascity.ph

telefax no. : (042) 797- 0054), (042) 797-0773



Venue: *Bahay ni Kuya ROFG
Heritage Center*

traditions.



Republic of the Philippines
Department of Education

08 MAR 2017

DepEd MEMORANDUM
No. **41** s. 2017

2017 CULTURAL CENTER OF THE PHILIPPINES SUMMER ARTS ACADEMY

To: Undersecretaries
Assistant Secretaries
Bureau Directors
Regional Directors
Schools Division Superintendents
Public and Private Elementary and Secondary Schools Heads
All Others Concerned

1. In support of the Memorandum of Agreement (MOA) between the Cultural Center of the Philippines (CCP) and the Department of Education (DepEd), which was signed on September 23, 2016, "... to collaboratively undertake trainings and other relevant activities for the K to 12 Program" and "... to support the K to 12 Arts and Design Trainings and other relevant activities that CCP may undertake for the K to 12 programs through the issuance of memoranda..." the CCP, through its Arts Education Department will conduct series of workshops under the **2017 CCP Summer Arts Academy**, for teachers of Senior High School (SHS) Arts and Design Track and the Special Program in the Arts (SPA) from **April 4 to May 26, 2017** at the CCP and in selected workshop venues in the National Capital Region.

2. The **2017 CCP Summer Arts Academy** is specially designed to provide teachers (nonbeginners) with specialized training on their respective art forms, to build their capacities and advance their level of art literacy, production techniques and processes. Only 30 teachers shall participate per module.

3. Preference will be given to teacher-applicants who are actively engaged with creative, artistic and management production or activities or who are actively engaged in mentoring or coaching of students in the arts, for recent competitions such as National Music Competition for Young Artists (NAMCYA), National Festival of Talents (NFOT), and other national and international competitions or exhibits in the different art field.

4. The 2017 CCP Art Academy shall consist of workshops and training modules to be facilitated by artist-teachers and practitioners from the CCP Resident Companies and partners. The modules include the following:

Date	Workshop Module/ Resident Company	Description
April 17-21, 2017	<i>Saplot, ang Eholusyon ng Kasuotang Pilipino: Costume Design and Props/Accessories for Folk Dance</i> By the Ramon Obusan Folkloric Group (ROFG) Venue: <i>Bahay ni Kuya ROFG Heritage Center</i>	A workshop which shows the art of designing costumes for folk dance production and making of props and accessories suitable to the cultural and historical background of the different dance traditions.

Date	Workshop Module/ Resident Company	Description
April 18-22, 2017	CCP National Rondalla Workshop 2017 Venue: CCP	The workshop is open only to intermediate level of rondalla groups all over the country which have been in existence for at least two years and nonbeginners.
April 24-28, 2017	First Ramon Obusan Folkloric Group Dance Workshop for Teachers Venue: <i>Bahay ni Kuya</i> ROFG Heritage Center	A specialized workshop is conducted by Ramon Obusan Folkloric Group for Teachers.
April 26-28, 2017	Folk Dance Staging By: <i>Bayanihan</i> National Folk Dance Company Venue: CCP	This workshop aims to teach the theatricalization of folk dance as an art through staging.
April 25-29, 2017	Production Management in the Performing Arts By: <i>Tanghalang Pilipino</i> Actors Company/CCP Venue: CCP	This workshop integrates modules in understanding the production processes and management in the Performing Arts.
	Technical Theater Workshop for Teachers By: Barbie Tantiongco, CCP Venue: CCP	This is a practical technical theater technique on lightning, sound and theater management for teachers.
	<i>Musika Natin</i> : Traditional Music Workshop By: National Music Competitions for Young Artists (NAMCYA) Venue: CCP	This is a survey on Philippine music through rituals and traditions. This workshop introduces to the teachers how to prepare Philippine music lessons through lectures, research, and creating their own presentations.
	Installation Art By: Leeroy New, CCP 13 Artists Awardee Venue: CCP	This is a workshop on a new three-dimensional site-specific and designed to transform the perception of a space.
May 2-6, 2017	Musical Theater By: <i>Tanghalang Pilipino</i> Actors Company Venue: CCP	This workshop aims to integrate creative drama, music, writing, and movement to explore different themes.
	Stage Management By: <i>Tanghalang Pilipino</i> Actors Company Venue: CCP	This is a workshop on stage management.

Date	Workshop Module/ Resident Company	Description
May 9-13, 2017	Rehearsal and Performance Technique By: <i>Tanghalang Pilipino</i> Actors Company Venue: CCP	Teachers will learn the rudiments of rehearsing and performing through rehearsal and performance technique.
May 16-20, 2017	READY, SING! A Choral Workshop for Teachers By: Philippine Madrigal Singers Venue: CCP	This workshop is designed for the classroom music teacher who handles a music ensemble. It includes modules on conducting, repertoire building, and vocal technique.
	Ensemble Playing By: Philippine Philharmonic Orchestra (PPO) Venue: CCP	This workshop aims to teach the participants to develop their repertoire using the instruments of the orchestra. It also includes module on technique development.
	Classical Ballet Workshop for Teachers By: Philippine Ballet Theater Venue: CCP	This is a workshop on the fundamental movement and technique for advancement in classical dance.
	Dance Composition/ Choreography By: Ballet Philippines Ballet School	This workshop focuses on the processes and tools needed to compose and choreograph a dance.
May 23-27, 2017	Narrative Film Editing By: Lino Matalang Jr., CCP Venue: CCP	Narrative Film Editing prepares the editor to act as collaborator, storyteller, and clarifies and sustains the viewers.
	Shadow Puppetry By: Marco Cosico, PHSA Venue: CCP	This is a workshop on an ancient form of storytelling that uses figures through translucent scrim or screen.

**Workshop details subject to change.*

5. The CCP Arts Academy also includes the following trainings:
 - a. K to 12 Arts and Design Workshop in Silliman University from May 15 to 19, 2017; and
 - b. National Folk Dance Workshop by the Philippine Folk Dance Society from May 22 to 26, 2017 at Dumaguete City.

Note: Details to follow

6. The participants must submit the following:
 - a. The completed application form as per enclosure;
 - b. Portfolio of the following for screening purposes:
 - i. Artistic works as director, choreographer, musical director, composer/arranger, visual artist, multi-media artist, shadow

puppeteer, film director, among others, either for school or community productions and artistic events, to be submitted:

1. in video mpeg4 or DVD format; or
 2. as an upload on youtube, among others, providing the URL address or corresponding link.
 - ii. artistic work of students in the arts where teacher was mentor or coach for recent competitions such as NAMCYA, National Festival of Talents, and other recognized national or international competitions or exhibits in the different art fields, to be submitted:
 1. in video mpeg4 or DVD format; or
 2. as an upload to youtube, among others, providing the URL address or corresponding link.
 - c. List and contact number of artists and artist groups the teachers worked with, for reference purposes.
7. Deadline for submission of application and portfolio:
- a. Early registrations (early birds): March 1, 2017
 - b. Regular schedule: March 15, 2017
8. Notification of accepted applicants:
- a. Early registrations (early birds): March 10, 2017
 - b. Regular schedule: March 24, 2017
 - c. No walk-ins shall be allowed to register
9. Each accepted applicant shall be charged a registration fee of **Three Thousand Five Hundred Pesos (P 3,500.00)** for workshop kits, training laboratory use and materials for the duration of the workshop for the participants.
- a. Registration, transportation, board and lodging and other expenses shall be charged to school MOOE/division/region Funds, subject to the usual accounting and auditing rules and regulations;
 - b. Payment maybe deposited to:

Landbank of the Philippines-BSP Branch
Account Name: Cultural Center of the Philippines
Account Number: 1772-1000-000-90

The applicant must send a photo or scanned copy of the bank deposit slip to the email addresses provided below to complete the registration;

- c. Free registration shall be provided for a limited number of participants for winners of National and International competitions (NAMCYA, *Sayaw Pinoy*, NFOT, *Sinulog*, among others). Applicants who wish to avail of the *free registration* may be asked to further submit pertinent documents;
- d. A discounted rate of Five Thousand Pesos (P 5,000.00) is available for those who wish to attend two workshops; and
- e. Early birds approved by the CCP Screening Committee will only pay the registration fee of Two Thousand Five Hundred Pesos (P 2,500.00).

10. The enclosed registration form together with the endorsement must be submitted through any of the following:

- a. Fax No.: (02) 833-0267
- b. Email Addresses:
 - i. ccpartsacademy@gmail.com;
 - ii. ronnieemirabuena@gmail.com; and
 - iii. linus1321@yahoo.com.

11. For more information, all concerned may visit the CCP Arts Education website at: www.artseducation.culturalcenter.gov.ph or through any of the following:

- a. Mr. Christian Toledo - 0916-793-6150;
- b. Mr. Don Baniqued - 0907-915-4103;
- c. Ms. Pacita O. Ignacio - 0998-183-8113;
- d. Mr. Lino Matalang Jr. - 0920-946-0482; and
- e. Mr. Ronnie Mirabuena - 0925-811-2476.

12. Immediate dissemination of this Memorandum is desired.


LEONOR MAGTOLIS BRIONES
Secretary

Encl:

As stated

Reference:

N o n e

To be indicated in the Perpetual Index
under the following subjects:

CULTURE AND ARTS
LEARNING AREA: MAPEH (Music, Arts, Physical Education and Health)
SCHOLARSHIPS
TEACHERS
TRAINING PROGRAMS
WORKSHOPS



Cultural Center of the Philippines
CCP SUMMER ARTS ACADEMY

The 2017 CCP Summer Arts Academy is especially designed to provide teachers with an extensive and comprehensive training on their respective art forms putting emphasis on advancing the level of art literacy, techniques, processes, and art making geared towards the attainment of artistic excellence. Teacher-applicants must be ready to commit to a process of mentoring and critiquing by a pool of esteemed practitioners from the CCP Resident Companies.

APPLICATION FORM

Workshop/s Applying for: 1. _____
2. _____

Name: _____
Surname First Name M.I.

Name of School: _____

Address: _____

Home Address: _____

Region: _____ Cellphone Number: _____ Email Address: _____

Birthdate: _____ Sex: _____

Number of Years Teaching the Arts: _____ SPA: _____ Arts and Design: _____

Field of Specialization in SPA/Arts and Design/Others: _____

Workshop Information

Venue:
Cultural Center of the Philippines
CCP Roxas Blvd., Pasay City
and other cultural venues
Date:
April 17- May 27, 2017

Registration Fee:
Php 3500 - one person
Php 5000 - attendees of 2
workshops (inclusive of workshop
kits, training laboratory use, and
materials)

Early bird registration fee is
Php 2500.

**Deadline of submission of
application and portfolio**
Early Registrants - March 1, 2017
Regular schedule -
March 15, 2017

Payment Method:

(thru Bank payment)
LBP Accounts:
Cultural Center of the Philippines
Land Bank of the Philippines
Account No. 1772-1000-000-90
BSP Servicing Unit
(please send this form and a copy
of the bank deposit slip thru fax or
email add below.)

For details, contact:

CCP Arts Education Department
Telefax: 02-8330267
Tel. No: 02-832-1125 loc. 1602/1700

Email:
ccpartsacademy@gmail.com;
ronniemirabuena@gmail.com; and
linus1321@yahoo.com